

**Exposure. Experience. Enlightenment.**  
Nothing in this world has prepared you for this.



# **INTERIM 2010**

**mousse, musicals & monsters**

LaGrange College in cooperation with The Month of January presents a Panther Pictures production - Interim 2010: Mousse, Musicals and Monsters  
Starring a Cast of Real Characters and Exotic Places Around the Globe. Produced by LaGrange College. Directed by the Faculty.

**January, 2010**



**LAGRANGE**  
COLLEGE

## **What is “Interim Term?”**

The Interim is that class term held during the month of January for approximately four weeks. Courses offered in the Interim are designed to encourage students to explore course content outside of their majors. All students who enter as freshmen must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College, reductions are made in this requirement based on the academic standing of the student at entry.

### **Interim Term 2010: Mousse, Musicals and Monsters**

From professor Elizabeth Appleby's travel course on French food and the Kim Barber Knoll and Toni Anderson-led trip to New York City for a working week's worth of Broadway musicals to Jack Slay's class on the contemporary horror film, the 2010 Interim Term schedule of offerings truly features something for everyone.

## **The 2010 Interim: January 4 – 27**

FOR MORE  
INFORMATION CONTACT

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Although no major revisions are anticipated in the courses described in this brochure, LaGrange College reserves the right to make whatever changes may be necessary in the status, costs, requirements, or other details of its Interim projects. Any project may be canceled for adequate reason, such as lack of sufficient enrollment.

**LAGRANGE**  
C O L L E G E

LaGrange College is called through the United Methodist Church to challenge the minds and inspire the souls of students by improving their creative, critical and communicative abilities in a caring and ethical community.

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# 2010 Interim FAQ

## When do Interim classes meet?

All classes will assemble for the first class meeting at either 9:00 AM or 1:00 PM on Monday, January 4, 2010 in the specified locations. Meeting times for subsequent class sessions will be announced at this mandatory first class session. **All Interim classes require a minimum of 120 hours per term of student involvement and carry 3 semester hours of course credit.**

To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class. Students are responsible for purchasing their own textbooks; most are available in the College Bookstore.

## When is Pre-registration?

**Pre-registration** for all Interim projects (Travel Projects, Internships, or On-Campus projects) is **September 28-October 1, 2009**. Students are encouraged to discuss any questions about courses with the indicated instructors during the week prior to pre-registration. Students who are pre-registering for travel courses must contact the instructor of the course to obtain all necessary information, requirements, and permission of the instructor to register for the course. Students who already have registered for travel courses, have contacted the instructor, and have paid deposits do not need to do anything further at this time.

## Student Travelers: Please Read Carefully

Some Interim Term offer opportunities require travel and may involve risk beyond anyone's control – accident, injury, illness, civil unrest, and other unforeseen circumstances. Participation in off-campus study programs is voluntary, and as a condition for participation, LaGrange College requires that student travelers and their parents read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

Non-Student Travelers: Check with the instructor for availability. A travel release form must be signed and on file in the Academic Dean's office for each person traveling. **An additional 10% of the published trip cost is required from non-student travelers.**

# International Travel Projects

## FOR ALL TRAVEL COURSES:

**Eligibility:** Age 18 by Jan. 1, 2010 and a valid passport

**Deposit:** \$500 due by Sept. 2, 2009\*

**Balance:** Due by Nov. 15, 2009\*

\*Unless otherwise indicated in course description



## FRENCH FOOD-CULTURE AND SUSTAINABILITY

Elizabeth Appleby

10001 INTM 3395

MANGET 107 (AM)

Both American and French cultures will be examined with regard to sustainability, particularly in food production. This will be accomplished through lectures, selected readings, and a variety of films. In addition, students will travel to France for 10 days and visit various places in France where food is produced, such as a bakery, a vineyard, a chocolate factory, mushroom caves, local farms, etc. Many products will be sampled including some of France's most famous cheeses. Moreover, students will experience the flavors of France through numerous dining experiences. Energy resources will also be studied culminating in a visit to a nuclear plant in the Touraine region. France is steeped in history and tradition and this will not be overlooked. Students will tour Paris including Notre Dame, the Eiffel Tower, several chateaux in the Loire Valley, Mont St. Michel, and the American Cemetery in Normandy.

Students will be evaluated on participation, written and oral work, and journals.

**Maximum Enrollment:** 10

**Anticipated Cost:** \$2,500

**Grading:** A-F

**FIRST CLASS MEETING:** MANGET 107, 9 AM

## THE ART AND ARCHITECTURE OF NORTHERN ITALY

Dorothy Joiner

10002 INTM 3396

DODD Lecture Room (AM)

This course focuses on the art and architecture of Florence and northern Italy. At the beginning of the term, the class will study what will be seen abroad. Students will then travel to Italy to visit important museums and monuments in these cities: Milan, Venice, Verona, Vicenza, Padua, Ravenna, Bologna and Florence. The price includes round-trip airfare between Atlanta and Milan, hotel accommodations, museum and site entrances, ground transportation in Italy, and breakfast each day.

Students will be evaluated by a journal and a project presented to the class.

**Maximum Enrollment:** 12

**Anticipated Cost:** \$2,800

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING:** DODD LECTURE ROOM, 9 AM

## PICTURING ITALY

John Lawrence

10003 INTM 3339

DODD Lecture Room (AM)

Italy has been a source of artistic interest since the fall of the Roman Empire. This course will be a study of how painters, sculptors, architects, photographers and filmmakers have been influenced and inspired by Italy over the past three centuries. Italy has been a "Mecca" for artists throughout Europe and America since the 17<sup>th</sup> Century and continues to be so even today. Instrumental in this study will be a trip to Italy to visit the great cities of Florence, Venice, Milan, and Ravenna and to photograph and study the sites and works of art in their museums and galleries.

Students will be evaluated by a journal, including daily essay entries, and a themed photographic portfolio.

**Maximum Enrollment:** 12

**Anticipated Cost:** \$2,800

**Grading:** A-F

**FIRST CLASS MEETING:** DODD LECTURE ROOM, 9 AM



## DANTE AND THE INFERNO

Nina Dulin-Mallory

10004 INTM 3338

MANGET 308 (AM)

This course is designed to acquaint students with the Inferno of Divina Commedia—from the entrance through the Dark Woods all the way to the Pit of the Ninth Circle—and to visit the places in Italy associated with the life and influence of Dante. Our text will be a new translation by Robert Pinsky, a recent American Poet Laureate, which employs facing English/Italian text. The class will travel with the classes of Professors Lawrence and Joiner to see Milan, Venice, Verona, Vicenza, Padua, Ravenna, Bologna, and Florence. The price includes round trip airfare, hotel accommodations, museum entrances, ground transport, and breakfast each day. Students will keep a travel journal and write a brief concluding essay, and those choosing to take the course for an A-F grade will have an additional requirement involving research.

Prerequisite: All students must have the approval of the instructor to enroll.

**Maximum enrollment:** 12

**Anticipated cost:** \$2,800

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING:** MANGET 308, 9 AM





## EXPLORING ANIMAL BEHAVIOR

Sarah Beth Mallory  
10006 INTM 4329

SCI 204 (AM)

Students will be introduced to the concepts of animal behavior and conservation issues through readings, recordings, and discussions. These will be led by the instructor and/or animal behaviorists from Zoo Atlanta. Students will be introduced to observation/journaling by Zoo Atlanta visits to work on-site with behaviorists and animals in captivity. Students will carry out their own individual observations on animals of their choosing, chronicle their experiences in journals, and present their findings to the class. Students will then travel to Costa Rica to observe animals in the wild during a two-week field experience which includes visits to a variety of habitats (rainforest, cloud forest, tropical dry forest, sandy beach forest, rivers, volcanoes), animal rescue facilities, biological stations, national parks, and cooperatives. Students will be evaluated by journal, papers, and reports on native tropical animals.

**Eligibility:** Physical stamina for hiking and permission of instructor

**Maximum Enrollment:** 12

**Anticipated Cost:** \$2,100 (includes all transportation, lodging, most meals, and entry fees)

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING:** SCI 204, 9 AM

# Domestic Travel Projects

## THE LULLABY OF BROADWAY

Kim Barber Knoll

10007 INTM 3397 Section TRA

PRICE classroom (PM)

Toni Anderson

10008 INTM 3397 Section TRB

PRICE classroom (PM)

Students study the history and origins of musical theatre as an art form and rehearse and perform musical theatre selections in class. The course includes six days and five nights in New York City where students will see and critique four musical theatre productions and attend a workshop with a Broadway/Off-Broadway performer. The trip includes backstage tours of Radio City Music Hall and Lincoln Center.

Students will be evaluated by performances, written critiques, and analyses of musicals.

**Eligibility:** by consent of instructor

**Maximum Enrollment:** 8 per section

**Anticipated Cost:** \$1,850

**Grading:** Pass/No Credit

**FIRST CLASS MEETING (both sections):** PRICE CLASSROOM, 1 PM



## **THE COLLISION OF EMPIRES: CONQUEST IN THE COLONIAL SOUTHEAST**

Lisa Crutchfield

10011 INTM 3329

CACAD 222 (PM)

During the Age of Exploration, many European nations competed for control of the New World and the people and resources that went with it. Both the native Americans already present and the Africans forced to migrate affected the interaction and the resulting power struggle that occurred. This course will explore the early history of the colonial Southeast, examining how these empires and cultures collided in the region, considering why the struggle was so important, and exploring the ramifications of this contest for all peoples involved. Our travels will help us to trace the historical conflict as we head up the coast from Tallahassee to St. Augustine, Jacksonville, Savannah, and Charleston. Evaluation will be based on participation, discussion, journals, and a written report.

**Eligibility:** Open

**Maximum Enrollment:** 12

**Anticipated Cost:** \$850 (includes lodging, transportation, site admission fees)

**Grading:** Pass/No Credit

**FIRST CLASS MEETING:** CACAD 222, 1 PM

## **IN THE FOOTSTEPS OF THE CIVIL RIGHTS MOVEMENT**

David Cason

10012 INTM 3398

HAWKES 123 (PM)

This domestic travel course will introduce students to the key people, places, and events of the American Civil Rights Movement via readings, media resources, and class discussion and reflection. The culmination of the course will be trips to selected locations of important civil rights events throughout the United States. Possible locations visited might include: The King Center and Auburn Avenue in Atlanta; Montgomery, Selma, and Birmingham, Ala.; Memphis, Tenn.; Little Rock, Ark.; and Washington, D.C.

Evaluation will be based on participation, quizzes, and a reflective journal.

**Eligibility:** Open

**Maximum Enrollment:** 12

**Anticipated Cost:** \$500-700

**Grading:** A-F

**FIRST CLASS MEETING:** HAWKES 123, 1 PM



# Internships

## INTERNSHIP IN PHYSICAL EDUCATION

Phil Williamson

10013 HPED 4400

CEB CLASSROOM 106 (AM and PM)

Supervised practical experience in an education or sports management setting. Practical experience is supplemented with a weekly seminar that includes reflection papers, student reports, and guest lectures.

**Eligibility:** Open

**Maximum Enrollment:** 25

**Anticipated Cost:** Variable depending upon distance to site. Student is responsible for his/her own transportation costs.

**Grading:** A – F Scale

**FIRST CLASS MEETING:** CEB 106, 9 AM

## INTERNSHIP IN ACCOUNTING

Lydia Rosencrants

10014 ACCT 4460

This course represents a unique opportunity for a qualified student to expand his/her understanding of the practical applications of accounting concepts by entering into a specific “help rendered learning accomplishment” contract with a cooperating area enterprise. The contract will specifically identify the student’s obligations and duties, the nature and extent of the host enterprise’s commitment to assist the student in further extending his/her knowledge of enterprise operations, and the basis on which the student’s learning accomplishments will be measured. No more than 12 credit hours may be applied toward the student’s graduation requirements.

**Eligibility:** Accountancy major with demonstrated superior capabilities and prior approval of the contract by the department faculty.

**Maximum Enrollment:** 12

**Anticipated Cost:** \$15

**Grading:** A-F Scale or Pass/No Credit

**FIRST CLASS MEETING:** As specified in contract





### **CAPITOL HILL INTERNSHIP IN WASHINGTON, D.C.**

Tracy Lightcap, John Tures  
10015 INTM 4400

Students who have junior status and a GPA of 3.0 may be qualified to spend the Interim working in Washington, D.C., in an area related to their academic major or career interest. Details of the internship will be determined through an appropriate academic department on campus and the Dean of the Capitol Hill Internship Program in Washington. Student requirements include a daily journal, a research paper on a topic determined in conjunction with internship supervisors, and any further requirements determined by the student's department. Students are responsible for travel costs to Washington and entertainment and board; and the course and room fees associated with the CHIP program are part of the student's normal tuition and room expenses at LaGrange College. (Students who do not room with the college must, of course, cover the \$800 room fee themselves.) For further details, see the CHIP website at [www.umcwc.com](http://www.umcwc.com).

Dr. Lightcap will be on sabbatical Fall semester; contact him by e-mail ([tlightcap@lagrange.edu](mailto:tlightcap@lagrange.edu)) or see Dr. Tures on campus for more information.

**Eligibility:** Junior standing; departmental 3.0 GPA or higher

**Maximum Enrollment:** 5

**Anticipated Cost:** \$1,000-3,000 depending on transportation and housing costs. A \$250 deposit to reserve a place at the CHIP brownstone is required with your application.

**Grading:** A-F Scale

**FIRST CLASS MEETING:** As arranged with instructor

# On-campus Projects

## DEVELOPING YOUR UNDEVELOPED MUSICAL TALENT

Lee Johnson

10016 INTM 4396

CEB 109 (AM)

You can learn to make music even if you have never had any, or not much, musical training. This course will cover the basics of lyric writing, song writing, audio recording, and will culminate with your original song being recorded and submitted to the Library of Congress for copyright registration. Students who have beginning level ability on guitar, voice, and piano are welcome. Students with no former musical training are also encouraged to enroll.

**Eligibility:** Open to all non-music majors

**Maximum Enrollment:** 10

**Anticipated Cost:** \$50

**Grading:** A-F

**FIRST CLASS MEETING:** CEB 109, 9 AM

## WATERCOLOR

Margaret Reneke

10017 INTM 4310

DODD 304 (AM)

This course introduces students to the materials and techniques of watercolor painting. The basic concepts of watercolor, including mixing color, layering and glazing, composition, and depicting space and form are explored. In addition, multi-media collage techniques are introduced. Heavy emphasis on studio work is complemented with guest presentations and visits to area galleries. Students will present a final portfolio of their works.

**Eligibility:** Open

**Maximum Enrollment:** 14

**Anticipated Cost:** \$100

**Grading:** Pass/No Credit

**FIRST CLASS MEETING:** DODD 304, 9 AM

## THE PLAY'S THE THING

Tracy Riggs

10018 INTM 3324

PRICE Theatre Black Box (AM)

Students analyze and interpret three to five scripts of varying genres that may include but are not limited to a Broadway musical, modern or classical drama, experimental, or a period piece. Students travel to professional theatres to see live productions of each play and write papers evaluating the performances. In-class projects also are included.

**Eligibility:** Open Enrollment

**Maximum Enrollment:** 12

**Anticipated Cost:** \$300 for tickets, scripts, and transportation

**Grading:** A – F Scale or Pass/No Credit

**FIRST CLASS MEETING:** PRICE BLACK BOX, 9 AM

## THE CLAY BAS RELIEF

Tim Taunton

10019 INTM 3399

DODD 104 (AM)

This is a ceramic hand building course that deals exclusively with the creation of imagery set in low or bas relief. A series of large clay tile projects will explore concepts pertaining to this technique like adding and subtracting clay to build up the image. The class will also explore the use of technology in order to facilitate imagery development.

Students will be evaluated on their creativity, craftsmanship, and class participation.

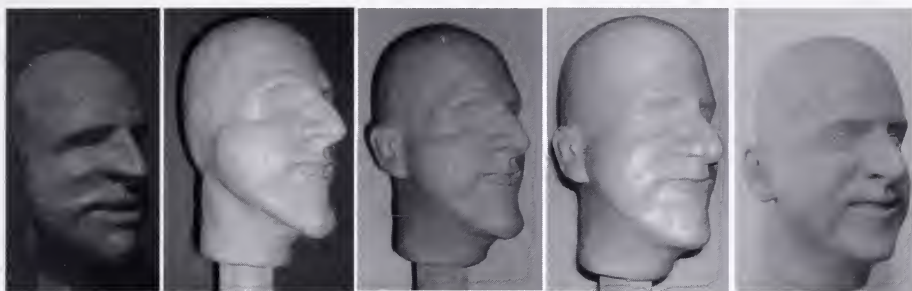
**Eligibility:** Some clay experience would be helpful but not required

**Maximum Enrollment:** 10

**Anticipated Cost:** \$100

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING:** DODD 104, 9 AM



## THE ART OF MASK MAKING

Nate Tomsheck

10020 INTM 4369

PRICE Costume Shop (AM)

The Art of Mask Making is an overview of mask in theatre. The class will explore the cultural nature of mask in conjunction with the conceptualization, design and construction of masks for safe practical use on stage. Students will be evaluated based on the individual design process and successful completion of all assigned masks.

**Eligibility:** open

**Maximum Enrollment:** 10

**Anticipated Cost:** \$150

**Grading:** Pass/No Credit

**FIRST CLASS MEETING:** PRICE Costume Shop, 9 AM

## IMAGES OF JESUS IN ART AND FILM

David Ahearn

10021 INTM 4313

MANGET 208 (AM)

"Images of Jesus in Art and Film" examines the interplay of theological understandings of Jesus and depictions of Jesus in the history of Christian art and contemporary films. In addition to film reviews and class presentations, each student will complete an original art work and companion essay that explores a symbolic representation of Jesus.

**Eligibility:** Open

**Maximum Enrollment:** 20

**Anticipated Cost:** \$40 for textbooks, sketchbooks, and drawing pencils

**Grading:** Pass/No credit or A-F: Student's Choice

**FIRST CLASS MEETING:** MANGET 208, 9 AM



## THE GRAPHIC NOVEL IN CONTEMPORARY INTERNATIONAL CULTURE

10022 INTM 4375

MANGET 309 (AM)

\*Note: This material, despite the comic format, is not for children or persons easily upset by forthright depictions of adult themes.

**Maximum Enrollment: 14**

**Anticipated Cost: \$130**

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING: MANGET 309, 9 AM**





## THE WORK OF DAVID LYNCH

Frank Brevik

10023 INTM 4301

GIPSON SC BOOPIE (PM)

This course will make students familiar with and appreciate the most important work of David Lynch and its critical reception. The focus will be especially the visually artistic and original aspects of Lynch's cinematic oeuvre as well as the synergetic relationship he has developed with the musician Angelo Badalamenti.

Students will try to discover to what extent Lynch's work is testing the boundaries of film, the canvas, and the screen and will attempt to unearth the creative vision and the role of the auteur seeking to redefine what film should be. Towards this objective, we will study the films with an eye to camera techniques and angles, use of color and/or black/white, music, characterization, and stills as well as predominant themes.

Evaluation will be based on weekly response papers, oral participation, journal, and a final research paper.

**Eligibility:** Open

**Maximum Enrollment:** 15

**Anticipated Cost:** \$1 for the writing journal

**Grading:** A-F

**FIRST CLASS MEETING:** SC BOOPIE, 1 PM

## THE BOOK OF REVELATION

John Cook

10025 INTM 4377

MANGET 202 (AM)

This course is a close study of John of Patmos' "Apocalypse" with attention to issues in the history of interpretation of the book. Some consideration will be given to modern uses of the text. Students will prepare an interpretive notebook of their work in the course.

Evaluation will be based on quizzes and the interpretive notebook.

**Eligibility:** Open

**Maximum Enrollment:** 15

**Anticipated Cost:** Textbooks

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING:** MANGET 202, 9 AM

## **WAR AND PEACE: ON FAITH AND THE USE OF FORCE**

Kipton Jensen

10026 INTM 4300

CACAD 218 (AM)

This course focuses on the ethics of war, the problem posed by pacifism, and the contested relation between "faith and force." When, if ever, and under what conditions, would Jesus go to war or otherwise use force? How is it possible to be as "shrewd as serpents and as innocent as doves?" In addition to discussing just war theory and pacifism within the Christian tradition, students will be introduced also to non-Christian as well as non-Western reflections on war and peace. Beyond standard classroom participation, students will be asked to write weekly response papers. This course includes an excursion to the Carter Center and the MLK Center in Atlanta. In addition to the textbook, which is required, students will be provided with a supplemental collection of reading materials.

Evaluation will be based on weekly response papers, classroom participation, and the presentation of minutes.

**Eligibility:** Open

**Maximum Enrollment:** 25

**Anticipated Cost:** Textbook (approximately \$40) plus excursion costs

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING:** CACAD 218, 9 AM

## **UTOPIAS AND DYSTOPIAS:**

### **IMAGES OF THE POLITY IN LITERATURE AND FILM**

Tracy Lightcap

10027 INTM 3319

CACAD 222 (AM)

Through literature and films, students examine images of utopian and dystopian visions of politics and political systems. The works used address long-standing questions concerning the nature and future of polities. This course features viewing films, reading works of literature, class exercises, and class discussions.

**Eligibility:** Open

**Maximum Enrollment:** 15

**Anticipated Cost:** Textbooks only

**Grading:** A- F

**FIRST CLASS MEETING:** CACAD 222, 9 AM

## THE CHURCH AND HOMOSEXUALITY

Alvin Lingenfelter

10028 INTM 4303

MANGET 209 (AM)

This course will explore multiple denominational points of view on the issue of homosexuality by addressing church tradition, doctrine, scripture, and culture. The objective of this course is to inspire healthy dialogue as we assess the past, present, and future of the church as it struggles with this sensitive topic. Evaluation will be based on papers, class discussion, and group projects.

**Eligibility:** Open

**Maximum Enrollment:** 15

**Anticipated Cost:** Textbook expense

**Grading:** Pass/No Credit

**FIRST CLASS MEETING:** MANGET 209, 9 AM

## WHAT SHOULD I EAT? A PERSONAL AND NATIONAL DILEMMA

Frank O'Connor

10029 INTM 3389

CACAD 122 (AM)

This course surveys current discussion on the production and access to food in the United States. Recently, concerns have been raised over the state of nutrition as well as food security in the U.S. Through analysis of case studies, we will examine the intersection of politics, ecology, and economy and how these factors relate to 21<sup>st</sup> century food ways.

**Eligibility:** Open

**Maximum Enrollment:** 18

**Anticipated Cost:** \$85

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING:** CACAD 122, 9 AM



## MEDICAL SPANISH

Amanda Plumlee

10030 INTM 4325

MANGET 109 (AM)

This course is designed to better prepare those planning a career in health care to serve the Latino community. Emphasis is placed on building professional vocabulary and terminology specific to the health care field, as well as on developing an understanding of the health care needs of Latino clients. Quizzes, an annotated bibliography, film critiques, and reaction papers are required.

**Eligibility:** Spanish 1102 or permission of instructor

**Maximum Enrollment:** 20

**Anticipated Cost:** Textbooks only

**Grading:** Pass/No Credit or A – F: Student's choice

**FIRST CLASS MEETING:** MANGET 109, 9 AM

## DEFINING HORROR:

### THE SEARCH FOR MEANING IN THE CONTEMPORARY HORROR FILM

Jack Slay

10031 INTM 4324

CACAD 122 (PM)

Once upon a time, E.A. Poe stated, "I have ... no abhorrence of danger, except in its absolute effect – in terror." A few years later, Stephen King divided scary movies into three levels: those that gross us out, those that horrify us, and those that terrify us. Contemporary horror critic Arthur Twitchbaum says that the horror movie "presents our worst nightmares and makes us shiver in both delight and apprehension." Through a variety of readings (both fiction and nonfiction) the class will study a number of films—from "classics" like "Night of the Living Dead" and the original "Texas Chainsaw Massacre" to more contemporary fare like "The Orphanage" and "Cloverfield." The students will learn to view the film as critic, examining each film from various perspectives, including psychological, sociological, and philosophical. All the while, we will focus on defining horror, on examining exactly what scares contemporary society—and why.

Evaluation will be based on quizzes, oral presentation, and individual and group projects.

**Eligibility:** Open

**Maximum Enrollment:** 20

**Anticipated Cost:** Reading packet and novel

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING:** CACAD 122, 1 PM



## CARE GIVING AT THE END OF LIFE

Tom Steele

10032 INTM 4328

Hospice LaGrange (AM)

Topics for this class include historical and socio-cultural factors influencing our understanding of death, the modern hospice movement, ethical and quality of life issues relating to the care of the terminally ill, bereavement, grief, and mourning, and the ways various religions address the meaning of death. Lectures, videos, family/patient activities, and local field trips are featured. Students are required to complete the hospice volunteer training program, to keep and submit journal entries, and to complete and implement a quality of life activity for patients and family.

**Eligibility:** Open

**Maximum Enrollment:** 10

**Anticipated Cost:** \$100 (approx.) for textbook

**Grading:** A – F Scale or Pass/No Credit

**FIRST CLASS MEETING:** HOSPICE LAGRANGE, 9 AM





## **SURVEY OF SELECTED FOREIGN FILMS**

John Williams

10033 INTM 4304

LIBRARY AUD (PM)

This is a film survey course designed to expose students to a broad range of foreign films: French, German, Scandinavian, Japanese, Iranian, Russian, Brazilian, and others. Evaluation will be based on written reports, oral reports, sequence analysis, and critical papers.

**Eligibility:** Open

**Maximum Enrollment:** 15

**Anticipated Cost:** \$50-70 for textbook

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING:** LIBRARY AUDITORIUM, 1 PM

## **EXPLORING TEACHING**

Ethyl Ault

10034 EDUC 1198

HAWKES 127 (AM and PM)

This project is a field-based introduction to the teaching profession and to the public's perception of teaching and school as it is evidenced in the popular culture and media. Students examine the constructivist approach to teaching and learning, the roles of teachers, teaching as a profession, contemporary issues such as multiculturalism, diversity, active learning, etc. The course includes field experiences at local schools.

Students must provide their own transportation to the schools. Note: This course may not be substituted for EDUC 1199.

**Eligibility:** Open

**Maximum Enrollment:** 20

**Anticipated Cost:** transportation costs to school (Unity)

**Grading:** A – F Scale

**FIRST CLASS MEETING:** HAWKES 127, 9 AM



## **PERSONAL FINANCIAL PLANNING**

Cindi Bearden

10051 INTM 4331

SMITH 330 (AM/PM)

This course covers the basic topics of personal financial planning, including investing for the future, acquiring and managing credit, making wise consumer choices regarding purchase of automobiles and insurance. Also included are taxes, budgeting, and retirement estate planning. Students attend "hands on" workshops with experts, find and read current relevant articles in order to make and defend decisions in small groups. Written summaries of each speaker's presentation and small group reports using PowerPoint are required.

**Eligibility:** Open

**Maximum Enrollment:** 21

**Anticipated Cost:** Materials only (\$25 approximately)

**Grading:** A-F

**FIRST CLASS MEETING:** SMITH 330, 9 AM

## **THE EXPLORATION OF COMPLEMENTARY AND ALTERNATIVE THERAPIES**

Sandy Blair

10035 INTM 4305

CACAD 318 (PM)

This course explores complementary and alternative therapies that are a group of health care systems, practices, and products that are not commonly considered part of conventional medicine. These may be used in conjunction with or in place of conventional medicine practices. Some therapies that will be examined are aromatherapy, herbs, massage, joint manipulation, Reiki, reflexology, Rolfing, special diets, meditation, acupuncture, biofeedback, and bioelectromagnetics.

Evaluation will be based on research assignments and essays.

**Eligibility:** Open

**Maximum Enrollment:** 15

**Anticipated Cost:** \$50 (estimated) for designated therapies

**Grading:** A-F

**FIRST CLASS MEETING:** CACAD 318, 1 PM

## NEGOTIATION

Karie Davis-Nozemack

10037 INTM 3393

SMITH 307 and 309 (PM)

This course will explore and apply the principles of negotiation theory. Students will research negotiation theory in addition to applying the principles learned in individual, partner and team negotiation encounters. Students will be graded on negotiation encounters, written analysis of such encounters, and class participation.

**Eligibility:** Open

**Maximum Enrollment:** 12 (even number required)

**Anticipated Cost:** Two books

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING:** SMITH 307, 1 PM

## EYE DEEP IN HELL: THE WESTERN FRONT, 1914-1918

Jeff Geeter

10036 INTM 4320

CEB 108 (AM)

Through lecture, guest speakers, film, music, art, and individual study, this class will explore the technical, tactical, and strategic problems and developments that shaped the struggle on the Western Front in France and Belgium, the decisive theater of World War I. Social and political thinking in the trenches and on the home fronts will be examined as well. Two written tests, a research paper, and a class presentation will be used to determine grades.

**Eligibility:** Open

**Maximum Enrollment:** 15

**Anticipated Cost:** Two books, approximately \$40.00

**Grading:** A-F



## THE LEADER IN YOU

Tara Kermiet

10038 INTM 4422

GIPSON SC 101 (PM)

This is a course in which students will explore leadership myths and realities, develop theoretical knowledge of leadership, and use self-awareness to strengthen their leadership capacity and to engage in social change. This course will use theoretical and practical perspectives to study leadership in relation to individuality, group dynamics, and community building. Through assigned reading, case studies, discussions and assignments, students will begin to value leadership as a process, not just a position. In turn, students will also begin to explore the leader in them.

Evaluation will be based on quizzes, attendance, participation, paper.

**Eligibility:** Open

**Maximum Enrollment:** 15

**Anticipated Cost:** \$75 (cost of retreat and ropes course) and textbook

**Grading:** A-F

**FIRST CLASS MEETING:** GIPSON SC 101, 1 PM

## EXPLORING GENDERED COMMUNICATION

Linda McMullen

10039 INTM 4366

SMITH 308 (AM)

This course will explore gender-specific communication behaviors – that is, the distinct patterns through which males and females express themselves in spoken messages and in non-verbal communication. Our examination will include communication as represented in selected examples from fiction, television, and film. We will analyze how gendered communication might affect our daily interactions, and consider the impact of culture on communication practice. Evaluation will be based on journal entries, quizzes, a group project and a final oral presentation.

**Eligibility:** Open

**Maximum Enrollment:** 18

**Anticipated Cost:** Textbook

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING:** SMITH 308, 9 AM

## CHRISTIAN YOGA

Lydia Rosencrants

10052 INTM 3394

SMITH 309 (AM)

Yoga as a form of exercise has grown more popular in the West in recent years. However, yoga is not merely physical activity like running and swimming. It is designed for much more spiritual purposes and originates in the Hindu belief system. Because of this, some Christians have chosen not to practice yoga, for fear they are rejecting Christ and opening up themselves to demons. On the other hand, some Christians have adopted yoga as their own, believing that much of the practice follows Christ's teaching and can be used to enhance their spiritual life. This course will examine these conflicting points of view through readings, yoga practice, discussion, presentations and ultimately a retreat at a monastery here in Georgia. Please note that the course will require the practice of yoga and meditation.

**Eligibility:** open

**Maximum Enrollment:** 15

**Anticipated Cost:** \$250 for retreat; \$100 for books and supplies

**Grading:** A-F or Pass/No Credit

**FIRST CLASS MEETING:** SMITH BAILEY ROOM, 9AM

## DEVELOPING THE FEMALE WARRIOR WITHIN

Pamela Tremblay

10040 INTM 4386

Gipson SC 118 (AM)

This course is designed for the female student who wants to improve her physical body, develop her spiritual awareness, and challenge her mental strengths. In the midst of the training, you will find yourself anywhere from a monastery to a challenging hike to a luxurious spa. You will be asked to change your diet, develop an exercise routine, learn to silence your mind and search for your own truths. You will discover what makes you special and you will be challenged to see what behaviors defeat you. You will learn forgiveness, faithfulness and friendship on this journey. You will develop the warrior within while cultivating the princess simultaneously.

**Eligibility:** female

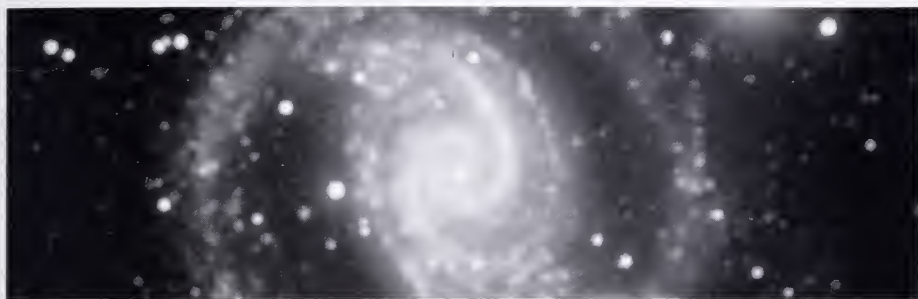
**Maximum Enrollment:** 12

**Anticipated Cost:** \$395

**Grading:** A-F

**FIRST CLASS MEETING:** Gipson SC 118, 9 AM





## **THE UNIVERSE: AN INTRODUCTION TO ASTRONOMY**

Terry Austin

10041 INTM 4395

SCI 102 (AM)

This course is a descriptive overview of the universe and astronomy. Topics covered include the celestial coordinate system, time keeping, constellations, ancient astronomy, and a tour of the universe which will include our solar system, stellar evolution, neutron stars, black holes, galactic astronomy, cosmology and the origin of the universe. A field trip to a planetarium and an observatory are included.

**Eligibility:** Successful completion of College Algebra

**Maximum Enrollment:** 24

Anticipated Costs: \$120 for textbook; \$15 for travel

**Grading:** A-F Scale

**FIRST CLASS MEETING:** SCI 102, 9 AM

## **SURVEY OF MEDICAL AND ALLIED HEALTH CAREERS**

Nickie Cauthen

10042 INTM 4309

SCI 202 (AM)

This course examines assorted medical and allied health professions. Areas to be emphasized include admission requirements, courses of study, preparation for entry into the field, and fields of study. A major component of the course requires students to shadow professionals in the field. Shadowing of registered nurses is not available in this course. Students must have their own means of transportation.

**Eligibility:** Completion of General Biology or Anatomy and Physiology series with grade of C or better prior to enrolling

**Maximum Enrollment:** 16

**Anticipated Cost:** Transportation, meals, and any special needs for shadowing experience.

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING:** SCI 202, 9 AM

## CHRISTIAN SPIRITUAL FORMATION

Don Jolly

10043 INTM 4355

SCI 116 (AM)

This course explores the questions: "What is the purpose of life?" and "How then should we live?" One of the most important resources for spiritual formation is the Bible. Lectures, video presentations along with a study of related biblical topics are included. Out-of-class assignments include listening to audio tapes of outstanding Christians, reading assignments in the area of spiritual formation, and keeping a journal. Two written evaluations are required: a mid-term test and final exam.

**Eligibility:** Open enrollment

**Maximum Enrollment:** 20

**Anticipated Cost:** Textbook (Maximum of \$50)

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING:** SCI 116, 9 AM

## APPLYING TO GRADUATE SCHOOL

Charles Kraemer

10044 INTM 4415

SMITH 322 (AM)

This course is recommended for junior level students in any major who anticipate applying to graduate or professional schools in their disciplines. Students will become familiar with appropriate resources including materials in the Library, the Career Center, and on-line. Students will develop a portfolio of graduate school related information including, but not limited to, admission procedures, course work, and job placement opportunities. Several presentations and a test will be required.

**Eligibility:** Open, but for the course to be valuable, junior standing is recommended

**Maximum Enrollment:** 15

**Anticipated Cost:** minimal for supplies (notebook, paper, pens)

**Grading:** Pass/No Credit

**First Class Meeting:** Smith 322, 9 AM

## THE SCIENCE OF PHOTOGRAPHY

Bill McCoy

10053 INTM 3392

SCI 309 (AM)

The science behind photography will be investigated. The optics involved in image-making, the chemistry behind traditional silver-based and selected non-traditional black and white photographic processes will be investigated. This experience will take place both in the classroom and through laboratory experiences. No prior college-level science is required. The course will culminate with individual projects investigating an aspect of the science behind photography. Examples of projects include pin-hole photography, cyanotype or platinotype processes, and experimentation with formulations of silver-based photographic solutions. Each student will keep a notebook of their laboratory experiences including progress and results of their project, make an oral presentation of the project including a discussion of the science behind each project, and complete a written or web-based project report.

**Eligibility:** open

**Maximum Enrollment:** 18

**Anticipated Cost:** less than \$100 for books, printed materials, and hardware items

**Grading:** A-F or Pass/No Credit

**FIRST CLASS MEETING:** SCI 309, 9 AM





## **GÖDEL, ESCHER, BACH:**

### **A MULTIDISCIPLINARY APPROACH TO MINDS AND MACHINES**

Fay Riddle

10045 INTM 4384

SMITH 303 (AM)

This course is a study of Douglas R. Hofstadter's Gödel Escher Bach: an Eternal Golden Braid. With unprecedented wit, ingenuity, and insight, the author explores the German logician Kurt Gödel's Incompleteness Theorem which proved that any attempt to formalize logical reasoning would fall short in that there would always be unprovable yet true statements within the system. Deciphering Gödel's Incompleteness Theorem has no prerequisites except a willingness to engage some formal logic and innumerable surprises. Illustrated by M.C. Escher and scored by J.S. Bach, the journey through the course will pass through the philosophical worlds of Lewis Carroll, artificial intelligence, non-Euclidean geometry, Zeno and Zen Buddhism.

**Eligibility:** Open

**Maximum Enrollment:** 12

**Anticipated Cost:** textbook

**Grading:** Pass/No Credit

**FIRST CLASS MEETING:** SMITH 303, 9 AM



# Departmental Projects

## RESEARCH METHODS IN HISTORY

Joe Cafaro

10046 HIST 2000

Library Classroom (AM)

This course is required of all sophomore History majors. It acquaints the student with the basic components of historical methodology and research.

**Eligibility:** Open to all students interested in improving research skills

**Maximum Enrollment:** 15

**Anticipated Cost:** None

**Grading:** A-F

**FIRST CLASS MEETING:** LIBRARY CLASSROOM, 9 AM

## AN INTRODUCTION TO PHARMACOTHERAPY AND HUMAN PATHOPHYSIOLOGY

Linda Mason Barber

10047 NURS 3321

CAB 318 (AM) and CAB 315 (PM)

This course provides an introduction to the pharmacologic concepts and skills essential for nursing practice including the basic science of drugs, dosage calculations, and medication administration techniques as well as an introduction to human pathophysiology and the nursing process as it relates to drug therapy.

**Eligibility:** Successful completion of NURS 3310, 3311, 3312, and 3400

**Maximum Enrollment:** 40

**Anticipated Cost:** textbooks, lab fee

**Grading:** A-F

**FIRST CLASS MEETING:** CAB 318, 9 AM

## PROGRAMMING FOR THE SCIENCES IN MATLAB

Jon Ernstberger

10048 MATH 2241

SCI 103 (AM)

A first course in MATLAB which ranges from basic programming to the implementation of higher-level mathematics and data presentation techniques.

**Eligibility:** MATH 2222 Calculus II

**Maximum Enrollment:** 15

**Anticipated Cost:** none

**Grading:** Pass/No Credit or A-F: Student's Choice

**FIRST CLASS MEETING:** SCI 103, 9 AM

## **SPECIAL TOPICS IN PSYCHOLOGY: POSITIVE PSYCHOLOGY**

Heather Haas

10049 PSYC 4480

CACAD 124 (AM)

This course surveys the research literature in the emerging field of positive psychology. Positive psychology focuses on the study of positive emotions, positive traits and characteristics, and positive institutions.

**Eligibility:** PSYC 2298 and 2299 OR permission of instructor. Some familiarity with major content areas of psychology (including social, developmental, personality, and abnormal) is also helpful.

**Maximum Enrollment:** 12

**Anticipated Cost:** Textbooks and photocopies (\$35-90)

**Grading:** A – F Scale

**FIRST CLASS MEETING:** CACAD 124, 9 AM

## **DIVERSITY IN THE ELEMENTARY CLASSROOM**

Joyce Hillyer

10050 EDUC 4460

SCI 206 (PM)

This course addresses a variety of issues in diversity including psychological, physiological, and social conditions of different students. Various issues of equality and equal opportunity are examined as well as strategies for working with children at risk. This course includes a field experience in diverse school settings outside of Troup County. Students are required to write reflection papers as well as a major paper and present it orally to the class.

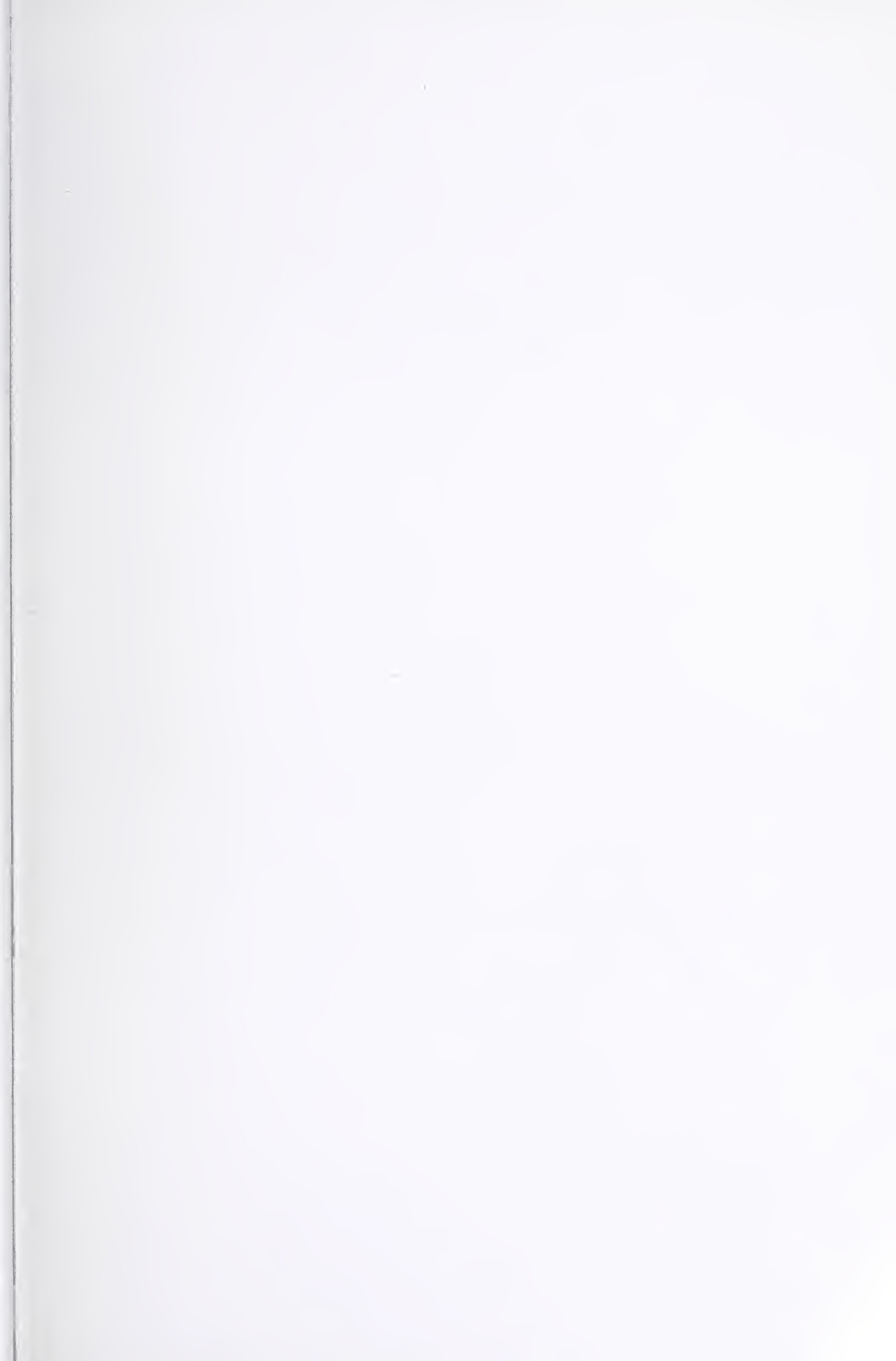
**Eligibility:** Admission to Teacher Education

**Maximum Enrollment:** 20

**Anticipated Cost:** Travel to diverse schools outside Troup County

**Grading:** A – F Scale

**FIRST CLASS MEETING:** SCI 206, 1 PM



*Challenging the mind. Inspiring the soul.*

# LAGRANGE

C O L L E G E

**FOR MORE INFORMATION CONTACT**

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